

WALHMM/CM/SA/112/148  
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Original  
20 HANOVER SQUARE. W.

## CATALOGUE

OF

# DECORATIVE FURNITURE, Books, Pictures, Porcelain, &c.

*The Property of Lady Penrhyn, removed from Hill Street, Berkeley Sq. ;  
The Property of a Lady, and from various private sources.*

To be Sold by Auction by Messrs.

## KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BT., G.B.E., K.C.B., JOHN F. KNIGHT, F.A.I.,  
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W.1,

On FRIDAY, the 31st of OCTOBER, 1924,

**At TWELVE o'clock precisely.**

On view Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices.

20, Hanover Square, London, W.1.

Telephone—Mayfair 3066 (6 lines).

Telegrams—"Galleries, Wesdo, London."

Samuel Stephen, Ltd., Norwood, London, S.E. 19.

## CONDITIONS OF SALE.

I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, as the auctioneer may decide.

II.—No person to advance less than 2s. 6d. ; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV.—The Purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the Purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed ; but they will be left at the sole risk of the Purchaser. Messrs. KNIGHT, FRANK AND RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the Purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V., as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68 New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.



REVENUE

AND EXPENDITURE

1871

Amount

1871

1871

BUYER

M<sup>W</sup>ton

Date

31/10/24

AUCTIONEERS

K<sup>Y</sup>+R

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1026	2	.	.	1314	20	5	.
1028	2	.	.	75	1	10	.
1040	1	2	6	77	1	2	6
1041	1	5	.	80	1	12	6
1054		15	.	91	3	10	.
1055		10	.	118	1	.	.
6	2	2	6	128	2	.	.
10	1	2	6	153	5	15	6
11	1	15	.	167	6	6	.
12		10	.	203		15	.
13/15	1	.	.	257	1	15	.
16		10	.	259	1	1	.
17/18		10	.	324	2	10	.
27	1	10	.	340	2	.	.
32		7	6	378		15	.
35		5	.	452	1	.	.
52/3		5	.	477	1	5	.
73	2	.	.	479	1	1	.
74		15	.	480		10	6
6/4	20	5	0				
					£55	14	0



# Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

## DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the of 31st OCTOBER, 1924.

AT TWELVE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, which will be sold on Friday, October 31st, at 11 a.m., in the North Gallery Sale Room, 67 and 68 New Bond Street, W.

### Books.

LOT

- |    |   |           |
|----|---|-----------|
| 1  | Elegant Extracts, Poetry, Prose etc., 18 vols., calf, gilt, in a small antique rosewood case, glazed doors  | 3/6       |
| 2  | Rossetti (D. G.), Poems, large paper, uncut, t.e.g., in a silk needlework cover, 1881   | 5/-       |
| 3  | Peter Schlemihl, trans. by Sir John Bowring, illustrated by George Cruickshank, cloth, 1861; Linton (W. J.), Bob Thin, illustrated by T. Gibson, W. J. Linton, boards, 1845, 1; various, 22 | 42/6      |
| 4  | Le Roman de la Rose, par G. de Lorris et Jean de Meung, velum, uncut, t.e.g., 1878, 5; various, 19  | 24        |
| 5  | Gosse (Edmund), On Viol and Flute, first edition, boards, 1873, presentation copy from the author   | 24        |
| 6  | Dennis (G.), Cities and Cemeteries of Etruria, illustrated, cloth, 1883, 2; The First Voyage Round the World, by Magellan, cloth, Halsluyt Society, 1874, 1; various, 12                    | 15/-      |
| 7  | Books, various  | 63        |
| 8  | Morley (John), Life of Gladstone, library edition, cloth, 1893, 3; various, 27  | 30        |
| 9  | Burlington Fine Arts Club, Catalogue of Pictures of the Umbrian School, quarto, cloth, 1919, 1; various, 3  | 4         |
| 10 | Cervantes, Novelas Exemplares, plates, 2 vols. in 1, half morocco, Madrid, 1783, 1; various, 65   | 66        |
| 11 | Books, various  | 75        |
| 12 | Books, various  | about 200 |
| 13 | Books, various  | about 150 |
| 14 | Books, various  | about 100 |
| 15 | Books, various  | about 100 |
| 16 | Books, various  | about 100 |

42/6  
85/-  
40/-  
22/6  
337/-  
109/-  
20/-  
109/-

Sheng  
3/6  
5/-  
42/6  
15/-  
17/6  
207/-  
50/-

- 17 Holy Bible, "Vinegar" version, large type, by J. Baskett  
 (wants title), folio, calf, 1717  
 18 Books, various about 200  
 19 Times History of the War, illustrated, half morocco, gilt, 10;  
 Harnsworth History of the World, illustrated, cloth, 8 18  
 20 Books, various 50  
 21 Books, various 38  
 22 Books, various 44  
 23 De Quincey (Thomas) Works, cloth, 1863 16  
 24 Times Atlas (The), folio, half morocco, 1; various, 14 15  
 25 Collection of Autographs, Seals, etc., in cardboard box  
 26 M(ennis) (Sr. J.) and S(mith) (Ja.), musarum Deliciae, or the  
 Muses' Recreation, containing several select pieces of  
 sportive wit, FIRST EDITION, calf, Henry Herringman, 1655  
 27 Schroeder, J. F., Life and Times of Washington, plates and  
 other illustrations, quarto, half calf, New York 2  
 28 Books, various, cloth about 100  
 29 Books, various 29  
 30 Goya F. Lucentes, Pintor, 80 plates, small folio, boards, 1892.  
 1; various, 4 4 5  
 31 A quantity of music  
 32 Iona, The Antiquities of, parts 2 and 4, plates, folio, half cloth,  
 boards, Dilettante Society, 1717, 4, 1881  
 33 Lardner, Cabinet Cyclopaedia, comprising history, biography,  
 art, science, natural history, etc., half calf, 1830, etc. 97  
 34 Novels, etc. 176  
 35 Madoz, Dictionairi Geografico de Espana, quarto, calf, 18 vols.  
 in 8; Todd's Johnson Dictionary, calf, 1818, 4; Dic-  
 tionaries, various, 8 20  
 36 Encyclopedia Britannica, 1 vol.; various, 4  
 37 Twelve directories 107-  
 38 Books, various 57  
 39 Prints, Operi di Camuccini Paesi de Ginelin e Museo Pio Clemen-  
 tino, with upwards of 50 large and highly finished en-  
 gravings, brilliant impressions, in elephant folio, half  
 morocco, post folio, 1835 137  
 40 Marmoici Oxoniensia, portrait and plates, folio, contemporary,  
 red morocco, gilt, G.E. with arms on sides, Oxon, 1763  
 41 ——— Collection of Autographs of Statesmen, Lawyers,  
 Artists, etc., 1824 to 1849, bound in 1 vol., 12mo, red morocco  
 42 Common Prayer Book, of folio, calf, Oxford, 1776, and 1 other  
 43 Books, various about 90  
 44 Knight, Pictorial History of England, illustrated with several  
 hundred woodcuts, half calf, 8; Martineau, History of  
 England, portraits, maps, etc., half calf, 1849, 2; various,  
 12 22  
 45 Fielding (Henry), Works, portrait and plates by Rowlandson,  
 and other illustrations, calf (binding broken), 1784 10  
 46 Johnson (Samuel), Works, portrait, calf, 1806 12  
 47 Junius, large paper, with proof impressions of the fine series  
 of portraits, contemporary, tree calf, re-backed, 1797 2  
 48 La Fontaine, Fables, le illustrations par Grandvilli, half calf,  
 1855, various 5 6

3 boxes

17/6

137

207

107

Foyle

6/107

12/6

4 5

71

176

107

137

107

107

107

107

107

107

107

107



- 49 Books, various 72
- 50 Books, various
- 51 Clarendon (Earl of), History of the Rebellion in England, portraits, large paper, folio, calf, 1709 3 107
- 52 Chambers' Encyclopedia, maps and illustrations, half calf, gilt, 1881 10
- 53 Dictionaries, reference books, etc. 7
- 54 Rohan (Cardinal de), Piece's Justificatives Response pour la Comtesse de Valois Lamotte, etc., quarto, Seron, Paris, 1786, 6; and 1 other 7 7/6
- 55 An album of 50 engravings by Bartolozzi, after Raphael, published at Rome, 1788 407-
- 56 Bible (Holy), quarto, calf, 1600, and 1 other
- 57 Cookery (The Art of), in imitation of Horner's Art of Pottery, calf, 1790 107-
- 58 Auctores Classici Delphini, cum varr, Lectt., Notis Variorum, etc., etc., half cloth boards, Valpy, 1819-30 158
- 59 Books, various about 150
- 60 Coleridge (S. T.), Poetical Works, cloth, Pickering, 1847, 3; Beveridge's History of India, illustrated, half calf, 3; various, 41 47
- 61 Die Stadt Zurich Illistrirte Chronils, folio, cloth, gilt, 1896, 1; various, 2 3
- 62 Novels, etc.
- 63 Jefferies (R.), The Amateur Poacher, first edition, cloth, 1879, 1; various, 21 22 157 Doyle
- 64 Galland, Les Mille et une Nuits, frontispieces, half morocco, uncut, t.e.g., Paris, 1881, 10; various, 11 21 37/6
- 65 Gulland (W. G.), Chinese Porcelain, illustrated, cloth, 2; and 1 other 3 22/6
- 66 Bryan's Dictionary of Painters, new edition, revised and enlarged by G. E. Williamson, with numerous illustrations, cloth, 1909 5 4/137
- 67 Pictures from Punch, quarto, half morocco 8 457
- 68 Books, various 29 107
- 69 Marguerite de Valois, the Heptameron, portrait and plates, cloth, printed for the Society of English Bibliophiles; 1894 5 52/6
- 70 Books, various 41 17/6
- 70A Aubert (C.), Les Nouvelles Amoureuses, plates, half morocco, uncut, t.e.g., Paris, 1884 4 557
- 71 Rabelais (Francois), Oeuvres de, half morocco, uncut, t.e.g., Paris, n.d., 5; Gaultier (Theophile), Mademoiselle de Maupin, half morocco, uncut, t.e.g., 1891, 2; various, 8, 14 407
- 72 Barham (T.), The Ingoldsby Legends, by Thomas Ingoldsby, illustrated by Arthur Rackham, quarto, cloth, 1909, 1; various, 3 207-
- 73 Album of Photographic Views of Pompeii, etc., mounted in 1 vol., thick roy. folio, morocco, sides richly inlaid in variegated morocco, 1; various, 4 5
- 74 Album of Photographic Views in Venice, etc., in 1 vol., ob. folio, half morocco, 1; various, 2 3

- 307- 5- 75 Album of Photographic Views in Constantinople, etc., ob. folio, half morocco, 1; various, 3 4  
 76 Moliere (J. B. P. de), Oeuvres, calf, Paris, 1760, 8; Louvet de Convray (J. B.), Vie du Chevalier de Faublas, engraved frontispieces, calf, Paris, 1796, 7; various, 12 27 12/6  
 22/6 50/ 77 Voltaire, La Pucelle, engraved frontispiece and vignette illustrations, calf, 1780, 2; Restif de la Bretonne (N. E.), Nuits de Paris, The Scarce Supplement (vol. 15), frontispiece, calf, Paris, 1790, 1; Short Account of the Principal Seats and Gardens about Twickenham, calf, 1760, 1; various, 12 16  
 78 Chambers' Dictionary, maps and woodcut illustrations, half calf, gilt, 1888, 10; various, 4 14 20/-  
 79 Rossetti (Dante Gabriel), Collected Works, cloth, 1887, 2; various, 50 52  
 32/6 40/- 80 Webster's Dictionary, portrait and woodcut illustrations, cloth, 1; various, 5 6  
 81 Egan (Pierce), Finish to Life in London, coloured plates by Robert Cruickshank, cloth, gilt, uncut, 1; various, 2 3 20/-  
 82 Powell (George), The Cornish Comedy, small quarto, sewn 1696 20/-  
 40/- 83 Rogers (Charles), A Collection of Prints in Imitation of Drawings, portrait and plates, folio, half morocco, binding broken 2/10/-  
 84 Selby (P. J.), Illustrations to British Ornithology, plates (loose) between folio boards 1/-  
 85 Sporting Prints, mounted on cardboard, panel 1/-  
 86 Chambers' Journal, half calf, 12; various, 40 52 15/-  
 87 Bentham (George), Handbook of the British Flora, illustrated, cloth, 1865, 2; various, 36 38  
 88 Thackeray (W. M.), Works, cloth, 27; various, 6 33 22/6  
 89 Books, various about 130 5/-  
 90 Imperial Family Bible, illustrated, folio, morocco, 1845 —  
 3/10/- 65/- 91 Charles Dickens' works, coloured plates, 10 vols.; and Shakespeare, in whole calf, 6 vols. 16

## Furniture, Etc.

*The following 32 lots by direction of a lady.*

- 101 A carved mahogany easy chair, upholstered in tapestry  
 102 A mahogany writing table, on fluted supports, with drawer in frieze, 2ft. 8in. wide  
 103 A pair of mahogany wall brackets, and a mahogany stationery cabinet  
 104 An inlaid mahogany bureau, the interior fitted with a leather lined writing slide, small drawers, and pigeon holes, enclosed by a tambour front, with 2 drawers below, 2ft. 8in. wide  
 105 An inlaid mahogany elbow chair, the seat and back in velvet  
 106 A brass mahogany travelling desk, a ditto work box, and a walnut casket containing stereoscopic slides 20/-  
 107 An oak sideboard, of Jacobean design, with 2 drawers, 2 cupboard boards and platform, 6ft. wide 10/-



- 108 A clock by Waterhouse and Co., Dublin, with painted dial, in carved oak hanging case 380
- 109 Two Glastonbury carved oak armchairs, the seats in leather 380
- 110 A pair of walnut bergeres with cane seats and backs, and loose cushions in cut velvet 2 1/2 80
- 111 A pair of rosewood bergeres, with cane seats and backs, and loose cushions in cut velvet 280
- 112 Three silk tapestry curtains, 8ft. by 5ft. 2in., a pelmet, and 3 cord holders 2 1/2 80
- 113 A water colour drawing, a Coast Scene, and another, a View on the Thames 15/-
- 114 An engraving by S. Hill, after Berghem, and 6 engravings and prints } 22/6
- 115 Three framed porcelain plaques, a photogravure, a photograph, 2 coloured prints, and 3 paintings }
- 116 Three willow pattern meat dishes, and another }
- 117 A Ridgway's china dessert service, with red, black and gilt floral decoration, 16 pieces 40/-
- 118 Two pairs of Oriental blue and white pear shaped vases and covers, 9in. high, a ditto bowl, 10in. diam., and a Delft blue and white circular dish 1 cover shown
- 119 A Worcester leaf pattern jug, decorated in blue, 8in. high, a Wedgwood jug, and 2 others 20/-
- 120 A French china coffee pot, with figure decoration, a ditto teapot, a ewer, a mottled glass bowl, a Gien ware jardiniere, a Minton ditto, a figure ornament, and an Italian Majolica vase 10/-
- 121 Eighty-four wine glasses, various 20/-
- 122 Five cut glass decanters, 2 claret jugs, and a frosted jug 20/-
- 123 A trinket set, decorated in red, blue and gilt, 13 pieces, and 10 ornaments 10/-
- 124 An Oriental blue and white circular dish, 18in. diam., a white china ewer, 13 1/2 in. high, an Imari vase, 14in. high, a blue and white prunus blossom pattern vase, and a pair of Gien ware beakers 20/-
- 125 A Delft pear shaped vase and cover, 12in. high, a Chinese pear shaped vase with figure decoration, a teapot, decorated in red and green, and a pair of Flemish ewers 20 80
- 126 A Worcester blue and white teapot, a Staffordshire ditto, 11 Oriental cups, and 11 saucers
- 25/127 A brown glazed ware jug, a Wedgwood sugar bowl and cover, a ditto cream jug, a Staffordshire jug, a liqueur decanter decorated in gilt, 2 Bohemian glass decanters, a pair of metal candlesticks, and a Benares brass tray 32/6
- 40/- 85/128 A large Swiss cow bell, a pierced brass bell, a copper kettle, and a set of brass scales and weights, in case 32/6 Jackson
- 129 A set of 5 plated dish covers
- 130 A set of 3 plated dish covers, and a violin in case 10/-
- 131 A pair of Sheffield plated decanter stands, a toast rack, a 2-division cake dish, a spoon warmer, a breakfast cruet, a match stand, and a preserve dish stand 25/-

- 132 A fragment of silk needlework, a tea cosy, 2 drawn thread tea cloths, a sideboard cloth, a length of crepe de Chine, 21 finger bowl mats, and 5 other articles
- 133 An Indian inlaid work box with ivory fittings 20/-
- 134 A large inlaid sandalwood box, and 4 others 40/-
- 135 Three inlaid Oriental brass salvers, an engraved jardiniere, and 2 other articles 20/-
- 136 A pair of Queen Anne red lacquer chairs, with cabriole legs, upholstered in grey velvet 9 1/2/-
- 137 A large red lacquer cabinet, on stand, 5ft. by 2ft. 7in., with 11 drawers, enclosed by a pair of doors, decorated with gold figures 18/-
- 138 A Chippendale mahogany table with 2 flaps and drawers, beaded edge 28/-
- 139 A pair of Queen Anne tables, cabriole legs, with claw and ball feet in original condition 17 1/2/-
- 140 An Adam carved window seat 4 1/2/-
- 141 A cabinet of ebony and amboyna woods, the interior fitted with 2 movable shelves and 2 drawers enclosed by a pair of panelled doors, inlaid with ivory lines, surmounted by a dentil cornice, 3ft. wide, 2ft. 1 1/2in. high 44 1/2/-
- 142 A large Persian brass vase with 2 ring handles, 2ft. 40/-
- 143 ROWLAND KNIGHT—A pair of paintings, Salmon and Trout, 16in. by 24in. 15/-
- 144 Four coloured prints, after Morland 21/-
- 145 A similar lot 17/6
- 146 A similar lot 21/-
- 147 A similar lot 25/-
- 148 A coloured engraving on glass, Lady Wharton 12/6
- 149 A Baxter print, Landing of Her Majesty at Cove (now Queens-town), Ireland, 1849, in the background a view of Cove and Her Majesty's ship, size 6in. by 4in. 12/6
- 150 A French kingwood and tulipwood escritoire cabinet, top part is enclosed by a pair of doors, with inset painted plaques, 2 small drawers, and 1 long drawer, with writing slide, cabriole legs, ormolu mounts and gallery, 2ft. 6in. 11 1/2/-
- 151 A pole screen with needlework panel, and a pair of engraved Indian vases 40/-
- 152 A pair of white porcelain vases, 15in., decorated with chrysanthemums 3/10/-
- 153 A marble group, Hercules subduing Artus, on an oblong base AF
- 154 A large Chinese wall hanging, silk tapestry, with brass mounts 8/6
- 155 Tibetan Skutar Rol-Ma D. Kar Po, the green Tara, seated in Bodhisat pose, and her other 20 forms, in colours on silk, with veil 2 1/2/-
- 156 Two beakers, 2 1/2in., decorated patterns, with conventional lotus between borders of lambrequin 2/10/-
- 157 C. AMYOT—Life-size Portraits of Two Children with Great Dane Dog, 8 1/2in. by 5 7/8in.
- 158 ETHOPER—A painting on panel, Padre Buonaventura, 15in. by 10in.

5 1/2/- 85/-



- 159 A painting, Sea Piece, 23½ in. by 17 in., and another, Landscape, 17 in. by 14 in.
- 160 A coloured engraving, Colonel Mordaunt's Cock Fight, by R. Earlom, after Zoffany, and the key to same
- 161 A pair of Chinese teapots, enamelled figures, and stands
- 162 F. BARBEDIENNE—An Infant Bust, 5 in., and another, 5½ in.
- 163 A mahogany circular top table on pillar and claw, 3 ft. diam.
- 164 Four coloured sporting prints, and 3 paintings
- 165 An ivory walking stick and 2 swords
- 166 Two panels of woolwork, a box of jet bead necklaces, brooches, etc., a tooled leather writing desk, a brass mounted oak trinket box, 2 silk handkerchiefs, and 2 work boxes
- 167 Ten pewter plates, and a zither harp, in case
- 168 A crimson velvet court coat, trimmed with gold braid, a gold brocade under jacket, and 2 belts
- 169 A Bavarian china jug
- 170 A musical box, playing 12 airs, in inlaid rosewood case
- 171 A mahogany boardroom table, with leather lined top, and 8 drawers, 8 ft. by 3 ft. 10 in.
- 172 An oak pedestal writing table, fitted 7 drawers, 5 ft. wide
- 173 An Afghanistan bordered crimson ground rug, 6 ft. by 4 ft.
- 174 A similar rug, 5 ft. 4 in. by 3 ft. 10 in.
- 175 A Bokhara bordered rug, 4 ft. 8 in. by 4 ft.
- 176 A Shiraz rug, with trellis design, 6 ft. 1 in. by 4 ft. 5 in.
- 177 A bronze figure, a Narcissus, 25 in. high, on velvet stand
- 178 A mahogany dressing table, with 2 long drawers, with carved cabriole legs, and claw and ball feet, 3 ft. 4 in. wide
- 179 An inlaid mahogany sideboard, with serpentine shaped front. 2 drawers, and a cupboard, 5 ft. 2 in. wide
- 180 A Turkey bordered crimson ground carpet, 12 ft. 9 in. by 7 ft. 9 in.
- 181 A FRENCH MANTEL CLOCK, in gilt case, carved with caryatides, fruit and foliage, 32 in. high
- 182 CLODION—A bronze group, Infant Bacchanals and a Goat, on marble base, 22 in. high
- 183 J. MERCULIANO—A bronze figure of a Panther, on marble base 16 in. high
- 184 A pair of carved and gilt torcheres, fitted for electric light, 4 ft. 9 in. high
- 185 A mahogany swing frame cheval mirror, plate 37 in. by 20 in.
- 186 A 4-fold screen with leather panels, painted with exotic birds, 6 ft. 6 in. high
- 187 A 6-fold ditto, painted with birds, foliage and scrolls, 6 ft. 11 in. high
- 188 A pair of 4-leaf screens, with leather panels, painted with Watteau figures in landscapes, 6 ft. 3 in. high
- 189 A nest of inlaid mahogany quartette tables
- 190 An Italian inlaid tortoiseshell table, with drawer in frieze, 3 ft. 2 in. wide
- 191 A pair of tortoiseshell pedestals, with marble tops, 3 ft. 11 in. high
- 192 An inlaid mahogany bow-front sideboard, fitted with 3 drawers, 5 ft. 3 in. wide

- 193 Two Italian carved walnut armchairs, the seats and backs in crimson damask
- 194 A carved walnut stool, upholstered in crimson damask, 27in. wide
- 195 A French carved and gilt centre settee, upholstered in Aubusson tapestry, 5ft. 6in. wide
15. 196 A pair of painted and gilt frame canapes, with cane seats and backs, and carved bird and paw ornament, 3ft. 9in. wide
- 197 A French inlaid kingwood and tulipwood cabinet, fitted with 3 drawers, and a cupboard, ormolu mounts and marble top, 3ft. 6in. wide
- 198 An inlaid mahogany card table, with folding top, 3ft. wide
- 199 A Dutch inlaid walnut cabinet, fitted with a small cupboard, and numerous small drawers, with secretaire, fitted small drawers, and a long drawer below, 3ft. wide, on table stand
- 200 A walnut dining room suite, upholstered in figured velvet, and comprising a settee, 2 armchairs, and 6 occasional chairs
- 201 A French carved and gilt frame canape, upholstered in tapestry, 4ft. 6in. wide, and 4 fauteuils, en suite
- 202 A pair of carved oak armchairs, of Jacobean design
- 203 A painting, a Woman in Chains, 30in. by 24in.
- 204 ENGLISH SCHOOL—A Landscape and Lake Scene, with cottage and figures, panel 11in. by 17in.
- 205 A Dutch painting, Landscape, in marqueterie frame, 18in. by 19in.
- 206 S. W. KERNS—Six paintings on panels, Figure Subjects, 18in. by 12in.
- 207 ——— A pair, Interiors with Monks Regaling, panels, 19½in. by 23½in.
- 208 An etching, La Fete Nationale du 30 Juin, 1878, by F. Buhot, artist's proof
- 209 A set of 4 coloured hunting prints, by T. Fielding, after Alken, The Leicestershire Hunt
- 210 A set of 4 coloured racing prints by J. Harris, after J. Pollard, Doncaster Races, the St. Leger, 1836
- 211 A coloured print by J. Harris, after Harland, The Scarborough Steeplechase, 1851
- 212 A mahogany pedestal sideboard, ledge back, 2 drawers and 2 cupboards with panelled doors, 6ft. 3in.

*The following lots, the property of Lady Penrhyn, removed from Hill St., Berkeley Square, W.*

- 213 A French inlaid kingwood and tulipwood writing table, with ormolu mounts and moulding, fitted drawer and leather lined top, 3ft. 9in. wide
- 214 A similar table, 4ft. 2in. wide
- 215 A similar table, of tulipwood, with ebony panels, fitted drawer, 2ft. 3in. wide
- 216 The companion table
- 217 A FRENCH BOULLE BUREAU, with ormolu caryatide female mounts and brass gallery, interior fitted well and small drawers, 2ft. 6in. wide



- 218 A French rosewood table with ormolu mounts, fitted drawer, 17in. wide
- 219 A French rosewood and mahogany inlaid table, with shaped top, ormolu mounts, fitted drawer, and handles at sides, 22in. wide
- 220 A French tulipwood kidney shaped table, in Louis XV. style, the top inlaid with basket of flowers, and platform under, of similar decoration, brass gallery border and ormolu mounts, fitted drawer, 21in. wide
- 221 A French kingwood and tulipwood writing table, with chased ormolu moulding and mounts, fitted drawer and leather lined top, 3ft. 2in. wide
- 222 A PAIR OF FRENCH BOULLE EBONISED DWARF CABINETS, with mounts in scrolls. etc., and enclosed by panel doors, with ormolu figures in relief, 4ft. wide
- 223 A French boule dwarf cabinet, with ormolu mounts, enclosed by 2 panel doors, and marble top, 4ft. wide
- 224 A French boule dwarf cabinet, with shaped front, glazed panel doors at sides, and centre panel door. chased ormolu mounts and mouldings, and heavy ormolu dolphin figures at base, grey marble top, 8ft. wide
- 225 A boule ebonised dwarf cabinet, enclosed by 2 glazed doors at ends, and glazed sides, centre panel door, 6ft. 2in wide
- 226 A French boule writing cabinet, upper part enclosed by 2 panel doors, and 2 drawers under, brass gallery and ormolu mounts, 2ft. 6in. wide
- 227 A pair of walnut open dwarf bookcases, with gilt mouldings, 8ft. 2in. wide
- 228 A mahogany dining table, in 2 sections, and 12 extra leaves, 6ft. wide, and leaf stand
- 229 An inlaid walnut dining table, 5ft. 10in. by 3ft. 6in.
- 230 A set of 6 gilt occasional chairs with cane seats
- 231 A set of 4 gilt occasional chairs with seats in brown figured velvet, and 3 others with rush seats
- 232 A walnut and birch circular table, with marqueterie inlay of baskets of flowers, fruit, birds, etc., on claw supports, 4ft. 7in. diam.
- 233 An Italian cabinet with inlaid ivory panels, upper part enclosed by glazed panel doors and sides, and cupboard beneath, 4ft. 4in. wide
- 234 A Japanese lacquer cabinet, interior fitted 8 small drawers, enclosed by 2 doors, and drawer in base, gilt bird decoration, 24in. wide, and stand
- 235 A walnut music canterbury, a small ditto circular top table with marqueterie inlay
- 236 An oak dresser with shelves at back and cupboard under, 4ft. 6in. wide
- 237 A French pierced and chased ormolu mounted steel fender, 4ft. 9in. wide
- 238 A carved, silvered and gilt music stand, and a Georgian mahogany music stool
- 239 A pair of ormolu lily branch 5-light wall brackets

- 240 *Three pairs of blue figured velvet curtains, 12ft. 6in. by 6ft., and 5 holders*
- 241 A French gilt metal mantel clock with decorated Sevres china plaques, surmounted by figures of amorini, 18in. *high*
- 242 A French mantel clock in bronzed case, ormolu wreath and cupid decoration, by Jacquier, Paris, 22in. *high*
- 243 A SEVRES CHINA AND ORMOLU VASE SHAPED CLOCK, with cylindrical movement, ormolu wreath and bird mounts, 26in. *high*
- 244 A pair of verde antique vases, fitted with ormolu branches for 5 lights, mask and wreath decoration, 21in. *high*
- 245 A pair of onyx and gilt metal 7-light candelabra, 24in. *high*, and a pair of ormolu 3-light ditto, supported by cupid figures seated on dolphins, 18in. *high*
- 246 A pair of ormolu lily branch 5-light candelabra, supported by figures of amorini on white marble fluted pedestals, 27in. *high*
- 247 A sculptured marble reclining female figure, 16in. *high*
- 248 A pair of ormolu 2-light dwarf candlesticks, of scroll design, 7in. *high*, and 2 pairs of ditto candlesticks and a chased brass inkstand
- 249 An Italian majolica tall vase, goat's head handles, decorated allegorical subjects, etc., 26in. *high*
- 250 A pair of Oriental cisterns, decorated figures of warrior, garden scenes, etc., in panels, yellow ground, 14in. *diam.*
- 251 An easel table mirror in majolica frame, encrusted with flowers, 25in. *high*
- 252 A set of 6 Dresden compotiers with openwork 2-handled baskets, supported by figures of amorini on rock bases, 10in. *high*
- 253 Four Dresden compotiers and 4 ditto plates, openwork borders, painted with flowers
- 254 Four similar compotiers, with openwork borders, painted flowers and fruit in centre, and wreath bases, and 4 white and gilt 2-handled baskets *2 1/2 80*
- 255 Twenty-eight Dresden dessert plates with openwork borders, decorated birds, fruit and flowers in centre *3 80*
- 256 An Oriental teapot of lotus flower design, encrusted with flowers, blue ground, a ditto cup and saucer, decorated flowers and monsters, blue ground, a majolica dish, and a Chelsea bowl
- 257 A biscuit china group, The Fortune Teller, 7in. *high*, and 2 blue and white dishes *4 1/2 100*
- 258 A pair of Sevres china vases, painted in flowers in panels, ormolu mounts, 6in. *high*, a pair of ditto ewers with caryatide figure handles, 5in. *high*, a pair of 2-handled glazed ware vases with ormolu mask mounts, 6in. *high*, and a turquoise blue glazed ware boy figure and ormolu candlestick, 6in. *high* *2 80*
- 259 A painting, Thomas Cromwell, Earl of Essex, 13in. by 11in., and The Rembrandt Exhibitions in London and Amsterdam, 2 vols. *100*



- 260 A SET OF MAHOGANY DINING TABLES, inlaid banded borders, satinwood lines and stringing, with circular ends, on square tapered legs, in 3 parts, and 2 extra leaves, 4ft. wide, extending to 13ft. 8in.
- 261 A Wilton pile hand tufted carpet, floral and scroll design centre, and borders and corners on rose du Barri ground, 28ft. by 15ft.
- 262 A Sevres oviform vase, with ormolu winged caryatide figure handles, decorated landscapes, etc., signed A. Menais. 24in. high
- 263 An Axminster crimson pile carpet, the border designed in scrolls and vases, trellis pattern centre, 14ft. by 13ft. 6in.
- 264 A Persian rug, brown ground, light border, 9ft. 5in. by 3ft. 1in.
- 265 A ditto, blue ground, red panelled centre, 9ft. 11in. by 3ft. 5in.
- 266 A ditto, red ground diamond pattern centre, and leaf border, 10ft. 3in. by 3ft. 4in.
- 267 A ditto corridor rug, red and blue decoration, buff border, 12ft. 8in. by 3ft. 6in.
- 268 A similar rug, 13ft. 3in. by 3ft. 8in.
- 269 A Persian rug, red ground, red and white border, 10ft. by 3ft. 4in.
- 270 A ditto, diamond pattern centre on a blue ground, 6ft. 4in. by 4ft. 4in.
- 271 A ditto, brown ground, light border, 9ft. 7in. by 3ft. 3in.
- 272 A ditto corridor rug, blue ground, red floral decoration, and light border, 13ft. 8in. by 2ft. 11in.
- 273 A ditto, red ground, white panelled centre, blue and buff border, 13ft. 10in. by 3ft. 4in.
- 274 A similar rug, 13ft. by 3ft. 4in.
- 275 A ditto, buff ground, blue and white border, 11ft. 9in. by 2ft. 10in.
- 276 A carved mahogany bedroom suite, comprising a wardrobe, fitted trays, enclosed by mirror doors, and 2 drawers in base, 5ft. 2in. wide, a pedestal dressing table, fitted 11 drawers and swing mirror, 4ft. wide, and a ditto washstand, with marble top, tiled and mirror back, 4ft. 4in. wide
- 277 A mantel clock in black slate case, a pair of water colour drawings, and 2 others
- 278 A mantel clock in bronze and ormolu case, surmounted by a figure of Mazeppa
- 279 An oval 2-handled soup tureen and cover
- 280 A bracket clock in ebonised case, with brass moulding, striking on 6 bells, by John Fell, London, 18in. high
- 281 A mantel clock in black and rouge marble case, surmounted by a figure of Shakespeare, and a pair of obelisk marble ornaments
- 282 Two autographed portraits, Miss Ellen Terry and the late Sir Henry Irving
- 283 Two amber glass vases, a salad bowl, a vase, and a candlestick
- 284 A Japanese bronze incense burner
- 285 SIR THOS. LAWRENCE—Portrait of a Lady
- 286 TERBOURGH—"A Visit to Grandmother"
- 287 A. ROSELLI—Pheasant and other birds, fruit, etc.
- 288 GEO. ROMNEY—Portrait of Mrs. William Drake

- 289 T. Brooks—A Fisherman's Wife watching an approaching storm  
 290 DUTCH SCHOOL—Flowers in a Vase  
 291 A pair of Cloisonne vases  
 292 A Chinese vase  
 293 A pair of Chinese pottery stands  
 294 A Chinese famille rose vase  
 295 A Moorish table, decorated with ivory and mother-o'-pearl  
 296 A Chinese carved rosewood cabinet  
 297 A similar cabinet  
 298 A large pair of Moorish enamel vases  
 299 A Persian tapestry carpet  
 300 A mother-o'-pearl chest

*The following lots the Property of a Lady.*

- 301 An inlaid mahogany hanging wardrobe, enclosed by a pair of panel doors, with 4 drawers beneath, chased brass mask drop handles, 5ft. wide  
 302 A Chippendale mahogany dwarf wardrobe, enclosed by sham draw panel doors, 4ft. wide  
 303 A mahogany chest of 6 drawers, 3ft. 6in. wide  
 304 A mahogany bow-front chest of 5 drawers, 3ft. 3in. wide  
 305 A mahogany dressing chest of 4 drawers, 3ft. 8in. wide  
 306 A Sheraton inlaid mahogany toilet mirror with 3 drawers in plateau  
 307 A mahogany swing frame oval toilet mirror  
 308 An inlaid mahogany bow-front commode, fitted as cellarette, with sham drawer front, 25in. wide  
 309 A mahogany corner washstand, fitted drawer, and 2 pieces of rose pattern toilet ware  
 310 A mahogany boot cupboard, enclosed by fall flap, and 2 doors, 25in. wide 460  
 311 A mahogany wardrobe, fitted hanging compartment, sliding trays and drawers, enclosed by 2 panel doors, and 2 drawers beneath, 4ft. wide 880  
 312 A Sheraton inlaid mahogany bow-front sideboard, fitted 4 drawers and cellarette, brass rail back, and pink silk curtain, 6ft. 3in. wide 2380  
 313 A Georgian carved mahogany dwarf open bookcase with mirror panel back over, and shelves, 6ft. wide 780  
 314 A robing mirror in mahogany frame, 5ft. 10in. by 3ft. 8in. 2480  
 315 An antique oak coffer on stand, fitted 2 drawers, 4ft. wide 980  
 316 An oak coffer with panelled front and 2 drawers in base, 4ft. wide 880  
 317 A mahogany Pembroke table with club feet, 3ft. 6in. wide 680  
 318 Two mahogany square top tables with undertiers, 16in. and 15in. wide 0  
 319 A mahogany coffee table on carved pillar and claw support, 16½in. diam. 316  
 320 A Sheraton inlaid mahogany knife box 217/6  
 321 An oak cigar cabinet, fitted 6 drawers, enclosed by glazed doors, 18in. wide 27-



- 322 A carved oak gate-leg table, 26in. wide, and an oak dwarf cupboard, enclosed by 2 doors, 3ft. 3in. wide 3/4
- 323 A pair of carved mahogany lamp stands on fluted pillars and claw and ball feet, 5ft. 10in. high 8/0
- 324 A mahogany linen press, fitted drawer, and a boot rack
- 325 A mahogany swing frame toilet glass with turned spiral frame
- 326 An antique inlaid oak long case clock with brass dial, by Samuel Vale, Coventry 2/7
- 327 A Sheraton inlaid mahogany hanging mirror with gilt bird pediment, 43in. by 28in. 1/4 8/0
- 328 A set of 6 old English mahogany frame dining chairs, with rail backs, and loose seats in red leather 26/0
- 329 An open arm easy chair in tapestry, and an easy chair in cretonne 4/10/-
- 330 An easy chair in tapestry 33/-
- 331 A similar chair 52/-
- 332 An inlaid mahogany china cabinet with glazed trellis pattern door and sides, cupboard under, enclosed by 2 panel doors, 2ft. 9in. wide, 6ft. 2in. high 1/4 8/0
- 333 A mahogany circular washstand with brass rail and white glazed ware basin 3/0
- 334 A dark oak corner cupboard, enclosed by 2 doors, with 4 carved panels, 4ft. 9in. wide 3/0
- 335 An easy chair in grey silk damask 3/0
- 336 A pair of copper jugs, 2 pairs of brass pillar candlesticks, a copper kettle on brass stand, and a dinner gong and beater in horn frame, and oak plinth 2/0
- 337 A plated hot plate and 2 lamps, a pierced pickle frame and 2 bottles, and a cut glass salad bowl and servers 4/4/-
- 338 A transfer jug, a Rockingham teapot, a Worcester sauce boat, a Spode tea caddy and cover, a spill vase, 4 Spode plates, 2 dishes, and a Newhall plate 3/1/-
- 339 Two Spode dishes, a circular tureen stand, and 10 plates 3/1/-
- 340 Three blue and white willow pattern dishes, an oblong trough, ~~A dark plate~~ 10/4 8/0
- 341 Four Spode tea cups, 4 Lowestoft coffee cups and saucers, 6 bowls, and 5 Spode plates 4/7/-
- 342 Six green tinted hock glasses, 10 thumb pressed champagne glasses, 4 others, 9 twisted stem liqueur glasses, and 2 water bottles and tops 6/7/-
- 343 A mahogany table tray, a roulette game and cloth, a mahogany stand and counters, and a gilt metal cupid figure paper weight 4/7/-
- 344 A Turkey red ground bordered carpet, 13ft. 6in. by 8ft. 10in. 4/2/-
- 345 A similar carpet, terra cotta ground, 13ft. 5in. by 11ft. 6in., and underfelt 10/8
- 346 An Axminster mauve coloured carpet, 18ft. by 11ft., cut 6 5/7
- 347 An Axminster blue ground bordered carpet, 12ft. 2in. by 10ft. 5/8
- 348 A painting, portrait of Sir J. Reynolds wearing a scarlet coat, white scarf and black hat, 29in. by 24in. 2/8
- 349 W. BRITTEN—Lady feeding Birds, 7½in. by 10in. 8/1/-
- 350 H.M.—Landscape with horses drinking at a pool, 7½in. by 9½in. 2/8

- 351 VAL HAVERS, 1904—Veiled figures in woody landscape,  $11\frac{1}{2}$  in. by  $7\frac{1}{2}$  in., and 2 others 11/80
- 352 HAVERS—Lady reading a Book,  $11\frac{1}{2}$  in. by 7 in., a water colour drawing by G. Smith, Bayonne, another by W. Ball, Fetching Water at Volendam
- 353 JOHN MEDLAND—A water colour drawing, River Scene with boats and cottages, and another by V. Havers, Dutch Girl
- 354 Six pieces of early Egyptian pottery

- 355 A mother-o'-pearl chest 3/80
- 356 A Moorish mother-o'-pearl box 3/80
- 357 Two Chinese carved shells 3/80
- 358 A French jardiniere, with ormolu mounts 3/80
- 359 A large carved pillar stand and a marble figure 3/80
- 360 An old Mushara screen 3/80
- 361 A similar lot 3/80
- 362 A Chinese bronze group and stand 3/80
- 363 Four Chinese panels, for a screen 2/80
- 364 A pair of Hispano-Mauresque vases, and 2 plates 1/80
- 365 A pair of vases 3/80
- 366 A Persian corridor rug, buff ground, blue and white border, 11ft. 11in. by 3ft. 5in. 5/80
- 367 A ditto, blue ground, crimson decoration, and scroll borders, 12ft. 9in. by 3ft. 2in. 6 1/2/80
- 368 A Persian rug, blue ground, red and blue scroll pattern borders, 8ft. 9in. by 3ft. 6in. 5/80
- 369 A ditto corridor rug, blue ground, red decoration, and floral border, 13ft. 7in. by 2ft. 10in. 6 1/2/80
- 370 A similar rug, 13ft. 8in. by 3ft. 1in. 6 1/2/80
- 371 A Persian rug, red ground, blue panelled centre, and light border, 10ft. 3in. by 3ft. 8in. 5/80
- 372 A ditto corridor rug, blue ground, cone pattern centre, and red border, 12ft. 10in. by 3ft. 7in. 6/80
- 373 A Persian rug, blue ground, panelled centre, light scroll border, 6ft. 6in. by 4ft. 2in. 5/80
- 374 A Persian corridor rug, red ground, blue panelled centre, and buff border, 14ft. 10in. by 3ft. 4in. 8 1/2/80
- 375 A similar rug, 14ft. 7in. by 3ft. 2in. 8 1/2/80
- 376 A Persian rug, yellow ground, leaf design, and light border, 10ft. 1in. by 3ft. 6in. 5/80
- 377 A ditto, blue ground, red and buff borders, 10ft. by 3ft. 9in. 5/80
- 378 Thirty-four unframed etchings 1/80
- 379 Thirty-seven engravings, classical subjects, etc., unframed 1/80
- 380 A pair of ceiling lights with ribbed glass bowls and brass mounts 6 1/2/80
- 381 An Indian carved oblong gilt casket hased



- 382 An etching on silk, The Emperor, after Meissonier, by Edwin Law, and 2 water colour drawings, River Scenes
- 383 A glazed ware tazza, a Nankin blue and white bowl, interior decorated figures, etc., 9in. diam., and a plated biscuit box
- 384 Four pairs of silk brocade curtains, of floral design, cream ground, lined, and holders, 8ft. 6in. by 4ft.
- 385 A Chesterfield in floral pattern mauve tapestry, and a pair of easy chairs, *en suite*, and 4 loose cushions
- 386 A Chinese bronze vase, with panels of figures, inlaid with gold and silver, 24in.
- 387 A famille verte porcelain plaque, with men and cows under pine tree, 10in., with carved wood frame and stand
- 388 A pair of famille rose deep circular plates, decorated in flowers and birds, 14½in.
- 389 A pair of cylindrical wine vessels with green and yellow decoration of mythical animals and waves, on wood stand, 13½in.
- 390 Two Chinese porcelain figures of Emperors, enamelled in colours, 18in.
- 391 A coloured porcelain figure of a Chinese joss, 10in., and another, 8in.
- 392 A pair of blanc de chine figures, goddesses, and 3 others
- 393 Three Chinese carved wood and lacquer oblong trays
- 394 Twelve small square shaped Canton enamel trays
- 395 A deep circular Imari dish, 15in., and 2 others, 7in., painted in dragons, etc.
- 396 An oblong shaped Chinese Cloisonne jardiniere, inlaid with dragons, on a carved wood stand
- 397 A pair of blue ground ginger jars and covers, with panels of flowers, etc., 8in.
- 398 A pair of Chinese famille verte porcelain kylins, on oblong pedestals
- 399 A set of 32 carved ivory draughtsmen and 2 spills and board
- 400 A pair of ivory tusks, carved with monkeys in high relief, on carved wood stands
- 401 A mahogany bookcase, upper part enclosed by 2 glazed trellis pattern doors, 2 writing slides, cupboard, and 3 drawers under, 4ft. 10in. wide
- 402 A pair of Italian ebonised hall chairs, inlaid ivory
- 403 A mahogany elbow chair, seat in red plush, and a carved oak circular 2-tier table
- 404 An Italian ebonised cabinet, interior fitted with numerous drawers and cupboard, with china panel fronts, enclosed by 2 doors, inset with similar china plaques, china gallery border above, on table stand, 3ft. 6in. wide
- 405 An oak side table, fitted 2 drawers, on spiral supports, 3ft. 10in. wide
- 406 A bracket clock, in carved mahogany case, by John Archer, London

- 407 Fourteen green tinted hock glasses, and a green and gilt china coffee set, 13 pieces
- 408 An electric ceiling light, with alabaster bowl, and brass lion mask mounts, 2 pairs of chased brass 2-light electric wall brackets, and a brass-mounted electric table lamp
- 409 A marqueterie commode, on square tapered legs, 22in. wide
- 410 A pair of Japanese bronze vases with lizards, etc., in relief, 9½in.
- 411 A plated hot plate and 2 lamps, a circular mirror, and a salver
- 412 A mahogany corner washstand, fitted drawer, with plate glass top, 3ft. 6in. wide
- 413 A Spanish niche, painted and gilt, 41in. high
- 414 A black lacquered and gilt decorated workbox, interior fitted numerous trays and divisions
- 415 An antique painted workbox, decorated figures in landscapes, etc., dome shape top, 12in. wide
- 416 A panoramic Kodak camera
- 417 A Chinese blue ground rug, white diamond pattern centre, 7ft. 6in. by 4ft.
- 418 A black mohair hearth rug, and a fleece ditto
- 419 A mezzotint engraving by A. Hope, Lord Portman, a large gilt frame and a black ditto
- 420 Two painted French fans with decorated mother-o'-pearl handles
- 421 A carved rosewood table, with 2 drawers in frieze, 4ft. 6in. wide
- 422 R. G. BROWN—A Grey Pony, 15in. by 19in., Whitford—A Bay Hunter, 20in. by 23in., and 3 paintings, Dogs' Heads
- 423 F. GOODALL (after)—Archbishop Cranmer at the Tower, 18in. by 29in.
- 424 Two ruby and gilt decorated decanters and stoppers, 2 tumblers, a sugar basin, a flower vase, and another
- 425 ANDREWS—The Hawking Party
- 426 SIR P. LELY—Lady holding a Rose, carved frame
- 427 N. SALTON—Apotheosis of Martin Luther
- 428 WILLIAMS—A Farm Scene with sheep
- 429 A large pair of Derby vases with covers
- 430 A Worcester dinner service, 70 pieces
- 431 A marble bust of a Lady
- 432 A French clock
- 433 A French straw-work bureau
- 434 Twelve pieces of coloured glass
- 435 Twelve pieces of cut and other glass
- 436 A plated inkstand with 2 inkwells
- 437 A French bronze and marble clock
- 438 A Mirzapore carpet, grey ground, floral design, 12ft. 6in. by 10ft.
- 439 An Indian red ground bordered carpet, 14ft. 9in. by 11ft. 4in.
- 440 A mahogany X frame easy chair in green plush, and a mahogany elbow chair, loose seat in leather



- 441 A set of 3 mahogany frame occasional chairs with splat backs, loose seats in leather, and a pair of ditto with rail backs, loose seats in green plush
- 442 A pair of inlaid mahogany palm stands
- 443 A mahogany oval table, 32in. wide, and a mahogany jardiniere stand, 3ft. 4in. high
- 444 A mahogany dining table on carved cabriole legs, 3ft. 6in. wide
- 445 A china tea and coffee service, 66 pieces, and a floral pattern tea service, 40 pieces
- 446 A pair of cut glass vases and covers, 7in. high, a pair of ditto sugar bowls, 4in. high, a dish, 5 blue and white bowls and 4 saucers, 2 jugs, a teapot, and a boy figure ornament
- 447 An Indian carved redwood settee, 5ft. 7in. wide 280
- 448 The companion settee 24-28
- 449 A Sheraton long case clock with painted dial, by W. Nicholas, Birmingham 760
- 209- 450 A Benares chased brass circular tray and folding stand 407
- 451 A winged back easy chair in crimson figured plush 360
- 452 An oak linen press
- 453 A walnut jewel and dressing case with 13 fittings, and a copper tea urn on stand, with lamp
- 454 A celadon green glazed pilgrim bottle shaped vase, 7in. high
- 455 A brass rail wire fender, a pair of cream taffeta curtains, a lace curtain, and a coal purdenium
- 456 A Kashmir bordered carpet, 10ft. 3in. by 8ft.
- 457 A ditto crimson bordered blue ground carpet, 7ft. 8in. by 6ft. 2in.
- 458 An inlaid mahogany pole fire screen with adjustable shield shaped panel
- 459 An inlaid mahogany tea table with tray shaped top and folding supports
- 460 A Staffordshire early morning tea set, 9 pieces
- 461 A mahogany bow front sideboard, fitted cupboard and drawer, 3ft. wide
- 462 A carved mahogany music stool, the seat in tapestry
- 463 An old English painted frame settee with cane seat, 6ft. wide
- 464 A pair of marble pedestals with chased ormolu mounts and enrichments, 33in. high
- 465 VANDERWERF—The Death of Abel, panel, 18in. by 15in.
- 466 ITALIAN SCHOOL—Moses on Mount Sinai, oval, 35in. by 29in.
- 467 A drawing by E. Landseer, Lion and Monkeys, a painting, a Landscape with lake in foreground, 11in. by 16½in., and a pair of Hunting Scenes
- 468 GUIDO—Sleeping Cupid, 25in. by 21in.
- 469 Two paintings, Queen Victoria and Prince Consort, 27in. by 22in. and 35in. by 27in., ovals
- 470 EDGAR ANDERSON, '86—A Woman of the People, 29in. by 24in.
- 471 KNELLER SCHOOL—A half-length Portrait of a Lady, 29in. by 20in., and a half-length Portrait of a Gentleman, 29in. by 24in., carved frames



- 472 Six engraved brass bowls and 8 brass ornaments  
 473 Three Baxter prints and 3 others  
 474 L. SAMPSON—A water colour drawing, a Shore Scene  
 475 G. ARMFIELD (after)—Terriers Ratting, 23in. by 29in.  
 476 DUTCH SCHOOL—Two paintings on panels, Ale House Interiors,  
 with boors regaling, 9in. by 11½in. and 8in. by 10in.  
 477 ——— A painting on panel, The Miser's Deathbed, 17½in.  
 by 13½in.  
 478 ITALIAN SCHOOL—The Madonna and Child, 12½in. by 10½in.,  
 and 2 others, Saints  
 479 An engraving by W. Walker, after Cattermole, The First  
 Reformers at the Diet of Speres, 2 mezzotints, and a print  
 480 A half-length Portrait of a Man in armour, wearing crimson  
 cloak, 28in. by 22in., and another of a Man in crimson robe  
 481 A coloured print, Napoleon at Malmaison, and 7 photographs in  
 4 frames  
 482 An Oriental bordered rug, 6ft. 4in. by 3ft. 9in.  
 483 A stag's head and antlers, a red deer ditto, and 3 chamois  
 heads

*The Property of a Lady.*

- 484 A BORDERED MAUVE GROUND HAND TUFTED CARPET, designed  
 in flowers, foliage and scrolls, 14ft. 9in. by 14ft.  
 485 A Dutch sleigh with painted panels, and 3 sets of sleigh harness  
 486 MURILLO (School of) The Holy Family with St. John, 65in.  
 by 57in.  
 487 J. ESMAN, 1824—Dead Game, Hare and Wild Duck, 39in. by  
 29in.  
 488 A Dutch painting, Landscape, in marqueterie frame, 18in. by  
 19in.  
 489 T. HEYERMANS—A painting, a Lady Reading, 28in. by 22½in.  
 490 A gold necklace, set in turquoise, with pendant  
 491 Three boxes, and 2 silver purses  
 492 A pearl and gold bracelet  
 493 A silver keyless lever independent stop watch  
 494 Four large seals, and 2 keys on split rings  
 495 An ivory group  
 496 One dozen fish knives and forks  
 497 A miniature of an Indian Prince, in gilt frame, 3 Japanese pic-  
 tures and 3 miniatures  
 498 An Indian dagger, with ivory handle, another, engraved, and  
 a sporting knife  
 499 An Indian compotier, a Japanese bowl with dragon ornamen-  
 tation, a pair of grape scissors, and a spoon  
 500 Two silver-mounted paper knives, a silver flower stand, an ice  
 bowl with liner, a pair of tongs, and a cream jug  
 501 A china inkstand with 2 mounted bottles, a Queen Elizabeth  
 figure bronze bell, and a bronze figure